

## Scherzo for Woodwind Quartet

by Seth Evans

1 *mf*  $\text{♩} = 160$

12 *ff*  $\text{♩} = 120$

20 *p* *pp*

25 *pp*

31

37 *p* *pp*

42 *f* *ppp*

48

54 *pp* *p* *ppp*

59 *p* *ppp*  $\text{♩} = 160$  *p*

69 *f*  $\text{♩} = 120$

85 *mp* *ff* *mf*

93 *pp*

104

112 *p*

124 *mp* *p*

136 *ppp*

145 *mp*

152 *f* *pppp* *ppp*

158 *p*

166 *molto rit.*

173 *a tempo* *p* *pp*

184

191

200 *rit.*  $\bullet = 160$  *mf* 4

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212

219

224 *ff*

230

236 *mp* *f* *pp*

243

251 *mf*

259

265 *p* *mf* *pp*

273 *p* *mp* *pp*

279 *mp* *pp*

285 *mf* *p*

292

3

Detailed description: This is a page of a musical score for a Scherzo for Woodwind Quartet. The page contains 11 staves of music, numbered 212 through 292. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present throughout, including *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 215. A crescendo and decrescendo hairpin is used in measure 236. The page is numbered 212 at the beginning of the first staff and 292 at the end of the last staff.

298

303

309

314

*mf* *f* *pp* *mf*

322

4 3

334

*f* *pp*

341

*crescendo*

346

*ff* *f*